

TUHAN YANG HIDUP

Music: Daniel Sigarlaki, Sidney Mohede, Ucok Radjagukguk,
Steve Tabalujan, Arvid Gunardi, Andre Hermanto.
Lyrics by Sari Simorangkir.

♩ = 90 G2 GM7 CM7 CM7 G2 GM7
Intro, guitar & drums only *play all*

7 CM7 CM7 G2 GM7 CM7 CM7 G2

14 GM7 CM7 CM7 Em7 D2 CM7 CM7

21 Em7 D2 CM7 CM7 G2 GM7 C2

28 C2 G2 GM7 C2 C2 Em7 D/F#

35 C2 C2 Em7 D/F# C2 C2 G2/B

42 C2 D Em7 D/F# G2 C2 D Em7 D/F#

48 C2 C2 G2 GM7 C2 C2 G2
D 1st. down

55 GM7 C2 C2 Em7 D/F# C2 C2
play all

62 Em7 D/F# C2 C2 Em7 D/F# C2
E

69 C2 Em7 D C2 C2 *Fine*

Musical notation for measure 69. The staff is in treble clef with a key signature of one sharp (F#). The measure is divided into five equal parts. Above the staff, the chords C2, Em7, D, C2, and C2 are indicated. The first three parts are empty. The fourth part contains a whole note C2 (middle C). The fifth part contains a whole note C2 (middle C), which is beamed to the note in the fourth part. The measure ends with a double bar line and the word *Fine* below it.